

James T. Palmer

# The Apocalypse in the Early Middle Ages



# The Apocalypse In The Early Middle Ages

**Damián Fernández, Molly Lester, Jamie  
Wood**



## **The Apocalypse In The Early Middle Ages:**

*The Apocalypse in the Early Middle Ages* James Palmer, 2014-11-20 This book offers a fascinating exploration of the concept of the apocalypse in early medieval Europe Calling upon a wealth of archival evidence ranging from the late antiquity to the first millennium it surveys the role of religious ideas and apocalyptic thought in shaping medieval society in Western Europe

**The Apocalypse in the Middle Ages** Richard Kenneth Emmerson, Bernard McGinn, 1992 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages

Apocalypse and Reform from Late Antiquity to the Middle Ages Matthew Gabriele, James T. Palmer, 2018-09-03 Apocalypse and Reform from Late Antiquity to the Middle Ages provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe from the Fall of Rome to the twelfth century It explores and challenges accepted narratives about both the development of apocalyptic thought and the way it intersected with cultures of reform to influence major transformations in the medieval world Bringing together a wealth of knowledge from academics in Britain Europe and the USA this book offers the latest scholarship in apocalypse studies It consolidates a paradigm shift away from seeing apocalypse as a radical force for a suppressed minority and towards a fuller understanding of apocalypse as a mainstream cultural force in history Together the chapters and case studies capture and contextualise the variety of ideas present across Europe in the Middle Ages and set out points for further comparative study of apocalypse across time and space Offering new perspectives on what ideas of reform and apocalypse meant in Medieval Europe Apocalypse and Reform from Late Antiquity to the Middle Ages provides students with the ideal introduction to the study of apocalypse during this period

Topographies of Power in the Early Middle Ages Frans Theuws, Mayke B. de Jong, Carine Van Rhijn, 2001 Saint Maurice d'Agaune Gudme Vistula Francia Maastricht Aachen Gaul Cordoba

**The Song of Songs in the Early Middle Ages** Hannah W. Matis, 2019-01-28 In The Song of Songs in the Early Middle Ages Hannah W Matis examines how the Song of Songs the collection of Hebrew love poetry was understood in the Latin West as an allegory of Christ and the church This reading of the biblical text was passed down via the patristic tradition established by the Venerable Bede and promoted by the chief architects of the Carolingian reform Throughout the ninth century the Song of Songs became a text that Carolingian churchmen used to think about the nature of Christ and to conceptualize their own roles and duties within the church This study examines the many different ways that the Song of Songs was read within its early medieval historical context

*God and History in the Early Medieval West* Robert A. H. Evans, 2025-08-01 While virtually all early medieval historians wrote about God they did not do so in the same way Rather than taking their comments about God at face value then as has been the case in much work on medieval history writing they are deserving of closer scrutiny with implications not simply for how we understand the key narrative sources for early medieval history but also the cultures in which they originated Seeking to fill this historiographical gap this book explores through the prolific writing of historians in the Carolingian Empire how historians in early medieval societies

thought about God and what this meant for themselves and their audiences. It argues that although Carolingian historians wrote about God's agency with tremendous literary subtlety while reflecting complex theological ideas and attempting to intervene into challenging political realities in many respects, they also broke with the example of early Christian historians from Late Antiquity which demonstrates that writing about God was neither a uniform nor inevitable part of early medieval history writing. As well as yielding new insights into the nature of these crucial primary sources, this analysis helps to provide an overdue examination of the complex relationship between religion and history writing in early medieval societies. The book demonstrates that comments about God cannot be reduced to mere political propaganda or even moralistic encouragements for early medieval Christians to lead better lives. Instead, it argues that these historians sought to communicate a robust theology of divine activity which was relevant and useful for those involved in the often threatening world of Carolingian public life.

*Illuminating the Word in the Early Middle Ages* Lawrence Nees, 2023-10-05 This richly illustrated study shows how modern systems of textual presentation grew from techniques developed in the medieval period.

**Between Prophecy and Apocalypse** Matthew Gabriele, 2024-02-24 The tenth and eleventh centuries in medieval Europe are commonly seen as a time of uncertainty and loss, an age of lawless aristocrats of weak political authority of cultural decline and dissolute monks and of rampant superstition. It is a period often judged from its margins compared mostly negatively to what came before and what would follow. We impose upon it both a sense of nostalgia and a teleology as they somehow knowingly foreshadow what is to come. Seeking to complicate this mischaracterisation which is primarily the invention of nineteenth and early twentieth century historiography, this book maps the movement between two intellectual stances: a shift from prophetic to apocalyptic thinking. Although the roots of this change lay in Late Antiquity, the fulcrum of this transition lies in the tenth and eleventh centuries. Biblical commentators in the fourth and fifth centuries enforced a particular understanding of sacred time that held until the ninth century when exegetes of the ninth century found in their commentaries a different plan for God's new chosen people. This came into stark relief as the new kingdom of Israel, the Frankish empire under the Carolingians, had splintered in the 840s. God was manifesting his displeasure with the chosen people by fire and sword. What was perhaps unforeseen was that these commentaries that were written in the specific context of the Carolingian Civil War would be heavily copied and read for the next 200 years. Ideas that formed in a world that actively lamented the loss of empire had to be translated to a world that could only dream of that empire. As they spread across Europe, these ideas became the basis for monastic educational practices and bled into other types of textual production such as supposedly secular histories. *Between Prophecy and Apocalypse* charts an intellectual transformation triggered when the prescriptions laid out towards the end of the Carolingian empire began to be realized in subsequent centuries. Nostalgia entwined with an attentiveness to possible futures and spun together so tightly as to become a double helix. Ultimately, this book will offer a way to understand the central Middle Ages, a period of dynamic intellectual ferment when ideas could inspire action and seemingly banal conceptions of

time and history could inspire moments of dramatic transformation and horrific violence

### **Cultures of Eschatology**

Veronika Wieser, Vincent Eltschinger, Johann Heiss, 2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religious political communities with social changes and with the emergence of new intellectual and literary traditions The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume *Empires and Scriptural Authorities* examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community's religious and political enemies The second volume *Time Death and Afterlife* focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts

### *A Companion to Popular Apocalypticism in the High and Late Middle Ages*

Sally Mayall Brasher, 2025-04-07 The many crises of the high and late Middle Ages in Europe saw a resurgence of interest in apocalypticism and millenarianism Pious Christians who feared the coming judgement day but found the established Church lacking in an adequate response sought out leadership and direction from thinkers who appealed to their lived experience In this volume we examine how this eschatology was interpreted expressed and disseminated in popular culture by a variety of lay religious movements and individuals such as the Order of Apostles Bianchi Guglielmites Wycliffites and Hussites among others The authors here focus on how this creative response to apocalypticism reflected the changing social and political culture of medieval Europeans and is intended to illuminate the active exchange of popular and elite religious culture in the era Contributors include Sally M Brasher Steven A Hackbarth Eleanor Janega Stephen Lahey Richard Landes Alexandra R A Lee Lucie Mazalov Jerry B Pierce and Sergio Sancho Fibla

### *Light of the Everlasting Life* Leah Pope Parker, 2025-08-26

From disability metaphors to narratives structured around bodies presented as aberrant early medieval English thoughtworlds conveyed the promise of resurrection and the hope of salvation through crip and disabled bodies *Light of the Everlasting Life* argues that early medieval Christian eschatology as manifested in Old English literary texts was a crip eschatology a theology of the afterlife that relied upon disabled bodies and concepts related to disability in order to convey promises of resurrection and salvation In addition to demonstrating how literature manifested theological approaches to the afterlife Leah Pope Parker articulates the ways of thinking about bodies and disability that were available to ordinary early medieval people many of whom experienced their bodies in ways that resonate with what we call disability today but who

rarely appear in the historical record By analyzing Old English texts including Alfredian translations of saints' lives and poetry from the Exeter and Vercelli Books Parker introduces novel ways of characterizing disability's effects in literature Spiritual prosthesis reveals rhetorical narrative and theological reliance upon disability to convey the promise of a Christian afterlife Systems of aberrance emerge as a result in which bodies marked as deviant including disabled monstrous heroic saintly and dead bodies form a network of embodiments that reinforce the narratives they inhabit and that of Christian salvation history Locating crip eschatology in early medieval literature *Light of the Everlasting Life* rewrites standard histories of disability of the body and of medieval Christian eschatology

**A Contrite Heart: Prosecution and Redemption in the Carolingian Empire** Abigail Firey, 2009-09-21 Between the middle of the eighth century and the late ninth century in western Europe the course of legal history was shaped by interaction with religious ideas especially with regard to the meaning of confession suffering and the balance of protections for an accused individual and the welfare of the community This book traces those themes through a selection of Carolingian texts such as archbishop Hincmar's legal analysis of a royal divorce the decrees of church councils the biography of a Saxon holy woman anti-Judaic treatises and Hrotswitha's dramatisation of the legend of Theodis in order to make audible the lively debates over the boundaries of clerical and lay authority the nature and extent of permissible intervention in the spiritual condition of the empire's inhabitants and distinctions between the private and public domains This work thus reveals the profound relation between law and penitential ideologies promoted by the Carolingian imperial court

*Ottonian Queenship* Simon MacLean, 2017-03-24 This is the first major study in English of the queens of the Ottonian dynasty 919-1024 The Ottonians were a family from Saxony who are often regarded as the founders of the medieval German kingdom They were the most successful of all the dynasties to emerge from the wreckage of the pan-European Carolingian Empire after it disintegrated in 888 ruling as kings and emperors in Germany and Italy and exerting indirect hegemony in France and in Eastern Europe It has long been noted by historians that Ottonian queens were peculiarly powerful indeed among the most powerful of the entire Middle Ages Their reputations particularly those of the empresses Theophanu d. 991 and Adelheid d. 999 have been commemorated for a thousand years in art literature and opera But while the exceptional status of the Ottonian queens is well appreciated it has not been fully explained *Ottonian Queenship* offers an original interpretation of Ottonian queenship through a study of the sources for the dynasty's six queens and seeks to explain it as a phenomenon with a beginning middle and end The argument is that Ottonian queenship has to be understood as a feature in a broader historical landscape and that its history is intimately connected with the unfolding story of the royal dynasty as a whole Simon MacLean therefore interprets the spectacular status of Ottonian royal women not as a matter of extraordinary individual personalities but as a distinctive product of the post-Carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power royal legitimacy and territory *Queenship* provides a thread which takes us through the

complicated story of a crucial century in Europe's creation and helps explain how new ideas of order were constructed from the debris of the past

**The End of the World in Medieval Thought and Spirituality** Eric Knibbs, Jessica A. Boon, Erica Gelser, 2019-04-27 This essay collection studies the Apocalypse and the end of the world as these themes occupied the minds of biblical scholars, theologians and ordinary people in Antiquity, the Middle Ages and Early Modernity. It opens with an innovative series of studies on Gendering the Apocalypse devoted to the texts and contexts of the apocalyptic through the lens of gender. A second section of essays studies the more traditional problem of Apocalyptic Theory and Exegesis with a focus on authors such as Augustine of Hippo and Joachim of Fiore. A final series of essays extends the thematic scope to The Eschaton in Political, Liturgical and Literary Contexts. In these essays, scholars of history, theology and literature create a dialogue that considers how fear of the end of the world among the most pervasive emotions in human experience underlies a great part of Western cultural production.

**The Oxford Handbook of the Merovingian World** Bonnie Effros, Isabel Moreira, 2020 The Merovingian world has become more visible in Anglophone historical studies in the past two decades as attention to the social and economic networks of empires and modes of communication has begun to change older frameworks that viewed these centuries in terms of decline and characterized them as the Dark Ages. The Merovingian epoch witnessed something which we understand from the perspective of hindsight: a tilt to the middle ages. The forty-six essays included in this volume thus highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries. Rather than suggest that this was a chaotic and obscure interlude between the Fall of the Roman Empire and the Rise of the Carolingians and named for a dynasty with a reputation for few accomplishments and even fewer memorable kings, the essays demonstrate that the Merovingian era is an important field in its own right. The Handbook's contributors highlight recent research that moves beyond the political developments that were until recently the bread and butter of most historians and include many contributions based on material culture that shed new light on subjects that previously were inaccessible. They demonstrate that the Merovingian world was at the center of a wide-ranging Merovingian empire of elites, peasants, economies and cultures and its story must be told through archaeology, bioarchaeology, architecture, hagiographic literature, manuscripts, liturgy, visionary literature and eschatology, patristics, numismatics and material culture. In addition to mainland France, the essays encompass the geographic conduits of power, culture and trade that connected the Merovingian world with Anglo-Saxon England, Ireland, Frisia, Spain, Italy, North Africa and the Byzantine Empire. This network empire of intersecting and often conflicting identities, political interests, religions, economies, patronage and cultures were intrinsically connected to contemporary developments not just among the Burgundians and Visigoths but among the Byzantines, Avars, Anglo-Saxons, Frisians and the Irish fields that were once viewed like the Merovingians themselves in isolation. These important developments reveal why the Merovingian period has attracted new audiences and why it will never be viewed as a backwater again.

*Meetings with Remarkable Manuscripts* Christopher de Hamel, 2017-10-24 An extraordinary and

beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world's leading experts Winner of The Wolfson History Prize and The Duff Cooper Prize A San Francisco Chronicle Holiday Book Gift Guide Pick Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too In so doing de Hamel introduces us to kings queens saints scribes artists librarians thieves dealers and collectors He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied how they have been embroiled in politics how they have been regarded as objects of supreme beauty and as symbols of national identity and who has owned them or lusted after them and how we can tell From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales these encounters tell a narrative of intellectual culture and art over the course of a millennium Two of the manuscripts visited are now in libraries of North America the Morgan Library in New York and the Getty Museum in Los Angeles Part travel book part detective story part conversation with the reader Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge

The Conqueror's Gift Michael Maas, 2025-02-25 The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity Ethnography is indispensable for every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences and it lets the inhabitants of the empire especially those who guide its course understand themselves in the midst of enemies allies and friends In The Conqueror's Gift Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity Drawing on a wide range of texts Maas shows how the Romans' ethnographic thought evolved as they attended to the business of ruling an empire on three continents Ethnography the conqueror's gift gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them In Late Antiquity Christianity revolutionized the imperial ethnographic infrastructure by altering old concepts and introducing credal models of community The Bible became a source for organizing the Roman world At the same time many previously unseen collective identities emerged across Western Eurasia in reaction to the diminution of Roman power These changes deeply affected the Empire's ethnographic infrastructure and vision of the world Maas argues that a major consequence of these developments was the beginning of a sectarian age as individuals and political communities came to identify themselves primarily in terms of religion as well as ethnicity As they adjusted to changing ethnographic realities Romans understood their place among the peoples of the world in new ways Willingly or not we continue to be recipients of the conqueror's gift today

**Rome and Byzantium in the Visigothic Kingdom** Damián Fernández, Molly Lester, Jamie Wood, 2025-10-01 This volume interrogates the assumption that

Visigothic practices and institutions were mere imitations of the Byzantine empire Contributors rethink these practices not as uncritical and derivative adoptions of Byzantine customs but as dynamic processes in dialogue with not only the Byzantine empire but also with the contemporary Iberian context as well as the Roman past The goal of the volume is to approach Visigothic customs not as an uncritical adoption and imitatio of contemporary Roman models an acculturation model but as unique interpretations of a common pool of symbols practices and institutions that formed the legacy of Rome The contributors argue that it is necessary to reconsider the idea of imitatio imperii as a process that involved specific actors taking strategic decisions in historically contingent circumstances

**Jonas of Bobbio and the Legacy of Columbanus**

Alexander O'Hara,2018 Jonas of Bobbio's life mirrored many of the transformations of the seventh century while his three saints Lives provide a window into the early medieval Age of Saints and the monastic and political worlds of Merovingian Gaul and Lombard Italy

**The Year 1000** M. Frassetto,2016-09-27 This collection of new essays examines the long standing question of apocalyptic expectations around the turn of the first millennium Including works by scholars of medieval history literature and religion this book argues that apocalyptic expectations did exist around the year 1000 It provides a more balanced and nuanced approach to the issue than the traditional views that either identify a time of fear the terrors of the year 1000 or deny that awareness of the millennium existed This book instead recognizes that there were a variety of responses to the eschatological years 1000 and 1033 and that these responses contributed to the broader social and religious developments associated with the birth of European civilization

## Enjoying the Song of Phrase: An Psychological Symphony within **The Apocalypse In The Early Middle Ages**

In a world consumed by monitors and the ceaseless chatter of immediate transmission, the melodic beauty and psychological symphony created by the prepared word often disappear into the background, eclipsed by the constant sound and disturbances that permeate our lives. But, set within the pages of **The Apocalypse In The Early Middle Ages** an enchanting fictional prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant analysis, we can investigate the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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