

edited with notes by
David MacDowell Blue

preface by
Andrew M. Boylan (*Talesia*)

introduction by
David A. Sutton

the annotated CARMILLA

SECOND EDITION



by
Joseph Sheridan Le Fanu

The Annotated Carmilla 2nd Edition

Joseph Sheridan Le Fanu



The Annotated Carmilla 2nd Edition:

The Annotated Carmilla (2nd Edition) Joseph Sheridan Le Fanu, David Macdowell Blue, Andy Boylan, David A. Sutton, 2015-02-17 Growing up in a remote estate Laura had only her father and a pair of governesses for company Until she came Carmilla Beautiful and mysterious seemingly fragile but utterly devoted to Laura And also hungry **Carmilla J.** Sheridan LeFanu, 2013-09-16 Now with an Historical Afterword by Ron Miller Featured in Ron Miller's The Conquest of Space Book Series J Sheridan LeFanu's Carmilla 1872 is a classic vampire story and probably the first great novel of the genre At the publisher's request this title is sold without DRM Digital Rights Management Carmilla (Annotated) Joseph Sheridan Le Fanu, 2021-04-19 Differentiated book It has a historical context with research of the time This book contains a historical context where past events or the study and narration of these events are examined The historical context refers to the circumstances and incidents surrounding an event This context is formed by everything that in some way influences the event when it happens A fact is always tied to its time that is to its characteristics Therefore when analyzing events that took place tens hundreds or thousands of years ago it is essential to know the historical context to understand them Otherwise we would be analyzing and judging what happened in a totally different era with a current perspective We have a certain weakness for the classic ghost stories And especially for vampires Carmilla from the Irish Joseph Sheridan Le Fanu one of the classics of the vampiric genre was nonetheless one of the most blatant gaps we had Until today In fact it has been a long time since a copy of this book was installed in my stack of earrings surely the one who left it for me doesn't even remember but for A or B it was always delaying its reading The publication of the extraordinary edition however was the definitive stimulus I needed to read it at once **Carmilla** Joseph Sheridan Le Fanu, 2021-08-29 Before there was Count Dracula there was Carmilla Indeed it was Sheridan Le Fanu who introduced the vampire into the English literature tradition Carmilla was first presented to the world in serial form published in four editions of a magazine called The Dark Blue between 1871 and 1872 The four sections were then presented as a full length novella or very long short story in a collection alongside other tales from Le Fanu published under the title In a Glass Darkly Carmilla was the final entry in that collection which predated the publication Bram Stoker's Dracula by quarter of a century The stake through the vampire's heart was introduced in Sheridan Le Fanu's Carmilla That is not on the only gothic tradition which is to be found in this vampire novel that diverges from the blazed trail primarily by virtue of having a female bloodsucker at the heart of its narrative of horror The title character is a self created victim of anagrammatic confusion she presents her variously as Carmilla Millarca and Mircalla inside the high isolated castle dominated inside by a large portrait of a dead former occupant Add in a travel accident involving a carriage and nightmarish visions at night and Le Fanu gives the reader everything that should be expected from a vampire story of the highest order **Carmilla (Annotated)** Joseph Sheridan Le Fanu, 2019-04-08 Dracula often gets the credit but what if one of the first vampires was actually a woman Laura and her father live a quiet life in their

remote castle in the forests of Styria It s a lonely life for Laura who longs for companionship besides her governess or occasional visitors Perhaps it is her longing that summons the mysterious house guest Carmilla As peasants in the countryside around the castle begin to fall prey to sudden wasting deaths Laura finds herself inexplicably drawn to Carmilla Will Laura be able to avoid the fate of so many others or will she succumb to the bite of Carmilla This edition of Carmilla has been carefully edited to allow for ease of reading thus some things have been changed to modern English Care was taken to preserve the tone and voice of the original work and most changes were simple and grammatical in nature As a fan and writer of the genre and lover of all things vampire I hope the story of Carmilla continues to inspire Carmilla Annotated Joseph Thomas Sheridan Le Fanu,2021-01-19 Carmilla is an early work in the vampire literature genre and is incidentally one of the most influential of its type The gothic novella accounts the tale of Laura a young woman who becomes susceptible to the friendship and seductive charms of the mysterious Carmilla A gripping tale of coincidence mystery compulsion dark romance and deception Le Fanu s classic is regarded as having paved the way for modern takes on vampires The Annotated Carmilla J. Sheridan Le Fanu,2011-02-27 Growing up in the lonely forests and valleys of Styria Laura had only her father and two governesses for company Until she came Carmilla Beautiful and fragile Kind and friendly As mysterious as she was devoted But also hungry For the first time since it was published in 1872 here is a complete guide to Le Fanu s classic vampire tale Over four hundred footnotes give detailed answers to dozens and dozens of questions Where is Styria When is this story taking place What is an awl An escrutcheon A hippogriff Why did Carmilla seek out Laura Also unanswered questions and intriguing possibilities are charted out one by one Included is a preface about Carmilla from Andrew M Boylan of Taliesin Meets the Vampires fame and an introduction about Le Fanu himself by horror author scholar David A Sutton

Carmilla (Annotated) Joseph Le Fanu,2020-12-25 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema Carmilla Annotated Sheridan Le Fanu,2020-08-17 Carmilla is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction predating Bram Stoker s Dracula 1897 by 26 years First published as a serial in The Dark Blue 1871 72 the story is narrated by a young woman preyed upon by a female vampire named Carmilla later revealed to be Mircalla Countess Karnstein Carmilla is an anagram of Mircalla The character is a prototypical example of the lesbian vampire expressing romantic desires toward the protagonist Though some have said that the book depicts homosexuality as an antagonistic trait it is never specified as such in the book and the homosexuality is subtle and never really discussed The story is often anthologized and has been adapted many times in film and other media Carmilla (Annotated) Joseph Sheridan Le Fanu,The Secret Bookshelf,2014-05-27 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 Carmilla is one of the classics of the Vampire genre The novella is one of five tales of the supernatural that is

published under the name of In a Glass Darkly Carmilla is the only vampire story in the collection Carmilla tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla There is a strong lesbian element in the relation of the Carmilla and Laura something very rare in the 19 century literature Carmilla predates Bram Stoker s Dracula by 25 years and influenced Bram Stoker s Dracula [Carmilla](#) Carla Lawrence, Joseph Sheridan Le Fanu, 2020-10-25 Don t miss bonus pages at the end A classic Victorian vampire novella which influenced Bram Stoker s later treatment of the vampire mythos in Dracula Here it is Carmilla **The Vampyre and Carmilla** John Polidori, Sheridan Le Fanu, 2025-10-14 The first vampire short story and novella which came before Dracula together in one Penguin Classics hardcover a Penguin Speculative Fiction Special with a foreword by 1 New York Times bestselling author V E Schwab A Penguin Classic Hardcover The first vampire short story in English The Vampyre by John Polidori and the first vampire novella Carmilla by Joseph Sheridan Le Fanu are published together in one volume The Vampyre first published in 1819 features Lord Ruthven a deathly pale yet fatally charismatic nobleman who preys on women of high society and is generally considered as the first fully developed vampire narrative in English literature It is here accompanied by Alaric Watts s introduction with which it was published throughout the nineteenth century and which contains important supplementary material on vampire beliefs Carmilla 1871 2 by Joseph Sheridan Le Fanu is a nineteenth century Gothic novella featuring a protagonist who typifies the long line of female and lesbian vampires in literature movies television series and artwork In a castle deep in the Austrian forest Laura a young woman leads an isolated life with her father A horse drawn carriage crashes and an unexpected guest the mysterious and seductive Carmilla enters their lives An early sophisticated and influential vampire novel Carmilla predates Bram Stoker s Dracula by twenty five years and the film Nosferatu by fifty Penguin Speculative Fiction Special is a hardcover series of horror science fiction fantasy and more published by Penguin Classics Featuring custom endpapers specially commissioned cover art and introductions by scholars and notable figures these collectible editions celebrate classics that invite us to ask What if and that through bold imagination alternative visions and magical realms transform our perception of our world **The Vampire in Folklore, History, Literature, Film and Television** , 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *Carmilla* Joseph Sheridan Le Fanu, 2016-11-25 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla **Carmilla** Joseph Sheridan Le Fanu, 2011-04-21 Le Fanu s classic 1871 tale of vampirism and lesbianism a precursor to Dracula A new

edition with Le Fanu's short story Green Tea and an introduction by Max Gersh **Carmilla** Fanu Joseph Sheridan Le Fanu, 2015-04-28 A young woman is tempted by an attractive female vampire You will think me cruel very selfish but love is always selfish the more ardent the more selfish How jealous I am you cannot know You must come with me loving me to death or else hate me and still come with me and hating me through death and after There is no such word as indifference in my apathetic nature Joseph Sheridan Le Fanu Carmilla In Carmilla by Joseph Sheridan the vampire myth begins to take shape 26 years before the publication of Bram Stoker's Dracula When a mysterious young woman comes to the home of a lonely girl and her father the girls discover their desires are not what is typically expected of young women This Xist Classics edition has been professionally formatted for e readers with a linked table of contents This eBook also contains a bonus book club leadership guide and discussion questions We hope you'll share this book with your friends neighbors and colleagues and can't wait to hear what you have to say about it Xist Publishing is a digital first publisher Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading no matter what form it takes **Carmilla Annotated Book** Joseph Sheridan Le Fanu, 2020-11-13 The novella is set in 19th century Styria which is located in Austria It is narrated by a young woman named Laura who tells her story to Doctor Hesselius whose papers are being organized by an aide Laura lives with her father a widower in a castle deep in the forest of Styria It is an isolated but beautiful and serene place Besides the servants the only inhabitants of the castle are Madame Perrodon a governess and Mademoiselle De Lafontaine a finishing governess Laura narrates that her first distinct memory of her life is from when she was six years old She awoke in the middle of the night without any nurse or other attendant She was not afraid until she saw a lovely young woman at the foot of her bed The woman came and laid down with her and they fell asleep Laura then awoke to the sensation of two piercing needles below her throat and the woman fled to under her bed When her nurse and others came they felt the spot next to the child and realized it was warm but Laura's father dismissed it all as a bad dream Laura remained afraid of the night for a long time afterward *Carmilla* J. Sheridan Le Fanu, 2023 Young and lonely Laura lives with her widowed father in a castle in Austria When a carriage breaks down on their estate the mysterious Carmilla is brought into Laura's life who welcomes a potential friend The girls become fast friends although Laura can't help but notice Carmilla's strange behaviour sleeping most of the day sleepwalking and refusing to talk about her family or past And then there are the dreams of a large beast entering her room Carmilla stands as a pioneering work in the vampire genre predating even Bram Stoker's Dracula and influencing generations of Gothic literature Le Fanu's narrative with its haunting beauty and sensuous dread explores themes of love identity and the macabre leaving an indelible mark on the landscape of horror fiction Prepare to be seduced and unnerved by this timeless tale of forbidden passion and the darkness that lurks within the shadows JOSEPH SHERIDAN LE FANU 1814-1873 was an Irish mystery and horror author He had an enormous influence on the horror genre in the 19th and 20th century especially through his championing of tone and effect rather than shock factor

Among his most noted work is the lesbian vampire novella *Carmilla* 1872 and mystery *Uncle Silas* 1864 **Carmilla** Joseph Sheridan Le Fanu, 1872 *Carmilla* by J Sheridan LeFanu A Gothic Novel New Edition *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman's susceptibility to the attentions of a female vampire named *Carmilla* *Carmilla* predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema *Carmilla* was first published in the magazine *The Dark Blue* in late 1871 and early 1872 and then in the author's collection of short stories *In a Glass Darkly* in the latter year There were two illustrators for the story the work of which appeared in the magazine but does not appear in modern printings of the book The two illustrators David Henry Friston and Michael Fitzgerald show some inconsistencies in their depiction of the characters and as a result some confusion has arisen in relating the pictures to the story's continuous plot **Carmilla** Sheridan Le Fanu, 2023-07-01 First published in 1872 *Carmilla* is a classic gothic novella and one of the earliest examples of vampire fiction Fast paced and gripping the story follows the protagonist Laura who lives in a secluded castle in the woods with her father One day a carriage accident brings a young woman named *Carmilla* into their lives and she is taken in as a guest As time goes on Laura becomes increasingly drawn to *Carmilla* despite her strange behavior and the eerie occurrences happening in the castle As their relationship deepens Laura begins to suspect that *Carmilla* may not be who she seems and that her presence may be linked to a series of mysterious deaths in the surrounding area *Carmilla* has had a significant influence on the image of the vampire in popular culture especially in its depiction of same sex desire The novel's depiction of the relationship between *Carmilla* and Laura which is both sensual and dangerous was considered subversive for its time and *Carmilla* is now considered the original prototype for the lesbian vampire With elements of horror mystery and the supernatural *Carmilla* is a gripping tale of love and terror that remains celebrated and influential today ABOUT THE SERIES The Arcturus Classics series brings together high quality paperback editions of classics works presented with contemporary graphic cover designs Together they make a wonderful collection which is perfect for any home library

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