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The Apocalypse Of Desire

Dominic Pettman



The Apocalypse Of Desire:

Wallace Stevens And The Apocalyptic Mode Malcolm Woodland, 2009-11 Wallace Stevens and the Apocalyptic Mode focuses on Stevens's doubled stance toward the apocalyptic past his simultaneous use of and resistance to apocalyptic language two contradictory forces that have generated two dominant and incompatible interpretations of his work The book explores the often paradoxical roles of apocalyptic and antiapocalyptic rhetoric in modernist and postmodernist poetry and theory particularly as these emerge in the poetry of Stevens and Jorie Graham This study begins with an examination of the textual and generic issues surrounding apocalypse culminating in the idea of apocalyptic language as a form of discursive mastery over the mayhem of events Woodland provides an informative religious historical discussion of apocalypse and engaging with such critics as Parker Derrida and Fowler sets forth the paradoxes and complexities that eventually challenge any clear dualities between apocalyptic and antiapocalyptic thinking Woodland then examines some of Stevens's wartime essays and poems and describes Stevens's efforts to salvage a sense of self and poetic vitality in a time of war as well as his resistance to the possibility of cultural collapse Woodland discusses the major postwar poems *Credences of Summer* and *The Auroras of Autumn* in separate chapters examining the interaction of anti-apocalyptic modes with respectively pastoral and elegy The final chapter offers a perspective on Stevens's place in literary history by examining the work of a contemporary poet Jorie Graham whose poetry quotes from Stevens's oeuvre and shows other marks of his influence Woodland focuses on Graham's 1997 collection *The Errancy* and shows that her antiapocalyptic poetry involves a very different attitude toward the possibility of a radical break with a particular cultural or aesthetic stance *Wallace Stevens and the Apocalyptic Mode* offering a new understanding of Stevens's position in literary history will greatly interest literary scholars and students

The Apocalypse Explained According to the Spiritual Sense Emanuel Swedenborg, 1899

Eco Culture Robert Bell, Robert Ficociello, 2017-11-15 The edited collection *Eco Culture Disaster Narrative Discourse* opens a conversation about the mediated relationship between culture and ecology The dynamic between these two great forces comes into stark relief when a disaster in its myriad forms and narratives reveals the fragility of our ecological and cultural landscapes Disasters are the clashing of culture and ecology in violent and tragic ways and the results of each clash create profound effects to both So much so in fact that the terms ecology and culture are past separation We are far removed from their prior historical binaric connection and they coincide through a supplementary role to each other Ecology and culture are unified

Crystals Out of Chaos Lesley Marx, 1997 In this new study of the novels of John Hawkes author Lesley Marx has brought to light insights from the three novels Hawkes has published in the last ten years as well as from his other works According to Marx all three of these new novels continue to attest to the fertility of Hawkes's imagination and the fine crafting of his prose But at least two of the new works *Adventures in the Alaskan Skin Trade* and *Sweet William A Memoir of Old Horse* also reveal an expansive and transformative vision that celebrates the shifting and fluid possibilities of authority writing storytelling and

gender **Politics of Fear, Practices of Hope** Stefan Skrimshire, 2011-11-03 Politics of Fear Practices of Hope is about the relationship between two hugely influential ideas in political life fear and hope How are cultures of resistance nurtured within an environment of paranoia and social paralysis Stefan Skrimshire argues that grass roots responses to a politics of fear coincide with an explosion of interest in the quasi religious themes of apocalypse eschatology and utopia in cultural life Where visions of a better future are replaced by the acceptance of a fearful present a state of war with no end this is an important examination of the beliefs that underpin our capacity to hope **The Poetics of Apocalypse** Martha Nandorfy, 2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America **BOOK JACKET** **After the End** James Berger, 1999 In this study of the cultural pursuit of the end and what follows Berger contends that every apocalyptic depiction leaves something behind some mixture of paradise and wasteland Combining literary psychoanalytic and historical methods Berger mines these depictions for their weight and influence on current culture He applies wide ranging evidence from science fiction to Holocaust literature from Thomas Pynchon to talk shows from American politics to the fiction of Toni Morrison to reveal how representations of apocalyptic endings are indelibly marked by catastrophic histories **The Strategic Smorgasbord of Postmodernity** Deborah Bowen, 2011-05-25 Contemporary Christian critique often talks about postmodernism apocalyptically in terms of cultural crisis and decline instead the contributors to this volume believe that there is a new place for Christian entries on the academic Smorgasbord of postmodernity and they see the postmodern turn as an opportunity for fresh perspectives on the spiritual dimensions of reading literature These twenty scholars are an eclectic group differing in theological and theoretical commitments but all identifying as Christian In this collection they enter into dialogue with a wide range of contemporary literary theorists and theoretical perspectives and offer new readings of primary texts informed by both these theoretical constructs and their Christian faith The manuscript strikes out in important new directions in its sympathetic reading of postmodern theory from a Christian perspective and even more significantly in its careful and measured dialogic approach to the relationship of Christian thought and contemporary literary theory Daniel Coleman Canada Research Chair in Critical Ethnicity and Race Studies Department of English and Cultural Studies McMaster University Too often Christian literary critics and theologians have preemptively dismissed postmodern theory even as secular critics have been equally dismissive about the contributions that the Christian faith tradition makes to the study of literature This volume successfully brings these two worlds together in innovative at times challenging and always rich ways I do not know of a similar volume in existence a work that gathers in one convenient publication a wide ranging set of discussions of contemporary literary theory by Christian scholars The editor has gathered an impressive and important set of papers here and I believe the volume will raise much interest and provoke a good deal of constructive debate Susan VanZanten Gallagher Professor of English Director

Center for Scholarship and Faculty Development Seattle Pacific University *Apocalyptic Bodies* Tina Pippin, 2002-03-11

Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts art music and popular culture for example the paintings of Bosch Tina Pippin addresses the question of how far we in the late twentieth century are capable of reading and responding to the signs of the times It will appeal not only to those studying religion but also to those fascinated with interpretations of the end of the world **Rethinking the Politics of Absurdity** Matthew H. Bowker, 2013-11-12

What does it mean to describe something or someone as absurd Why did absurd philosophy and literature become so popular amidst the violent conflicts and terrors of the mid to late twentieth century Is it possible to understand absurdity not as a feature of events but as a psychological posture or stance If so what are the objectives dynamics and repercussions of the absurd stance And in what ways has the absurd stance continued to shape postmodern thought and contemporary culture In *Rethinking the Politics of Absurdity* Matthew H Bowker offers a surprising account of absurdity as a widespread endeavor to make parts of our experience meaningless In the last century he argues fears about subjects destructive desires have combined with fears about rationality in a way that has made the absurd stance seem attractive Drawing upon diverse sources from philosophy literature politics psychoanalysis theology and contemporary culture Bowker identifies the absurd effort to make aspects of our histories our selves and our public projects meaningless with postmodern revolts against reason and subjectivity Weaving together analyses of the work of Albert Camus Georges Bataille Judith Butler Emmanuel Levinas and others with interview data and popular narratives of apocalypse and survival Bowker shows that the absurd stance and the postmodern revolt invite a kind of bargain in which meaning is sacrificed in exchange for the survival of innocence Bowker asks us to consider that the very premise of this bargain is false that ethical subjects and healthy communities cannot be created in absurdity Instead we must make meaningful even the most shocking losses terrors and destructive powers with which we live Bowker's book will be of interest to scholars and practitioners in the fields of political science philosophy literature psychoanalysis sociology and cultural studies **A Feminist Companion to the Apocalypse of John** Amy-Jill Levine, 2010-05-05

The thirteenth volume in this landmark series examines the Revelation of John through the categories of post colonial thought deconstruction ethics Roman social discourse masculinization virginity and violence The reach of this volume therefore goes beyond that of most feminist studies of Revelation which frequently focus on the female imagery the Thyatiran prophet called Jezebel the Woman Clothed with the Sun the Whore of Babylon and the Bride the Heavenly Jerusalem The symbols of Revelation remain open and interpretations continue Some readers will refuse to rejoice at the dismemberment of the Woman who is Babylon they will resist the masochistic infantile self abasement before this imperial Deity who rules by patriarchal domination Others will conclude that these descriptions are only metaphors separate form from substance and worship the transcendent to which the metaphors imperfectly point Some readers will understand if not fully condone John's rhetoric by seeking his political and social location others will

condone if not fully understand how the Apocalypse can provide comfort to those undergoing persecution or deprivation. Some readers may reject the coercive aspects of a choice between spending eternity in praise of the divine or being tortured with fire and sulfur; others may rejoice in their own salvation while believing that those being tortured deserve every pain inflicting upon them; still others may use mimicry or parody or anachronistic analogy to challenge, defang, or replace John's message. What we find behind the veil may be beautiful or terrifying or both, but we cannot avert our eyes. John's vision is too influential today in our own political climate not to look for ourselves.

The Feminist Companion to the Apocalypse of John includes contributions by David L. Barr, Mary Ann Beavis, Greg Carey, Adela Yarbro Collins, Lynn R. Huber, Catherine Keller, John Marshall, Stephen Moore, Jorunn Kland, Hanna Stenström, Pamela Thimmes, and Carolyn Vander Stichele. There is an introduction by Amy Jill Levine and a comprehensive bibliography.

Reading the Church Fathers Morwenna Ludlow, Scot Douglass, 2011-04-28. Reading the corpus of texts written by the Fathers of the Church has always been a core area in Christian theology. However, scholars and academics are by no means united in the question how these important but difficult authors should be read and interpreted. Many of them are divided by implicit but often unquestioned assumptions about the best way to approach the texts or by underlying hermeneutical questions about the norms, limits, and opportunities of reading Ancient Christian writers. This book will raise profound hermeneutical questions surrounding the reading of the Fathers with greater clarity than it has been done before. The contributors to this volume are theologians and historians who have used contemporary post-modern approaches to illuminate the Ancient corpus of texts. The chapters discuss issues such as: What makes a good reading of a church Father? What constitutes a responsible reading? Is the reading of the Fathers limited to a specialist audience? What can modern thinkers contribute to our reading of the Fathers?

The End of the World in Medieval Thought and Spirituality Eric Knibbs, Jessica A. Boon, Erica Gelser, 2019-04-27. This essay collection studies the Apocalypse and the end of the world as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on Gendering the Apocalypse devoted to the texts and contexts of the apocalyptic through the lens of gender. A second section of essays studies the more traditional problem of Apocalyptic Theory and Exegesis with a focus on authors such as Augustine of Hippo and Joachim of Fiore. A final series of essays extends the thematic scope to The Eschaton in Political, Liturgical, and Literary Contexts. In these essays, scholars of history, theology, and literature create a dialogue that considers how fear of the end of the world among the most pervasive emotions in human experience underlies a great part of Western cultural production.

After the Orgy Dominic Pettman, 2012-02-01. Applying Jean Baudrillard's question "What are you doing after the orgy?" to the postmillennial climate that informs our contemporary cultural moment, this book argues that the imagination of apocalyptic endings has been an obsessive theme in post-Enlightenment culture. Dominic Pettman identifies and examines the dynamic tensions of various apocalyptic discourses from the fin de siècle decadents of the 1890s to the fin de millénium cyberpunks of the 1990s in order

to highlight the complex constellation of exhaustion anticipation panic and ecstasy in contemporary culture Through analyses of rapturous cults cyberpunk literature post apocalyptic cinema techno paganism death fashion and the Y2K prophecy After the Orgy explores why the twentieth century swung so violently between the poles of anticipation and anticlimax In the process the book raises pressing questions concerning the relevance of such ideas in our new millennium and points out alternatives to the monotonous horror of traditional narratives

The Apocalypse J. H. McNairn,1899

Drone and Apocalypse Joanna Demers,2015-12-11 Drone and Apocalypse is an exhibit catalog for a retrospective of twenty first century art Its narrator Cynthia Wey is a failed artist convinced that apocalypse is imminent She writes critical essays delineating apocalyptic tendencies in drone music and contemporary art Interspersed amid these essays are speculative artworks Wey s term for descriptions of artworks she never constructs that center around the extinction of humanity Wey s favorite musicians are drone artists like William Basinski Celer Thomas K ner Les Rallizes D nud s and liane Radigue and her essays relate their works to moments of ineffability in Herodotus Aristotle Plato Pliny the Elder Isidore of Seville Robert Burton Hegel and Dostoyevsky Well after Wey s demise the apocalypse never arrives but Wey s journal is discovered Curators fascinated with twenty first century culture use her writings as the basis for their exhibit Commentaries on the Apocalypse which realizes Wey s speculative artworks as photographs collages and sound video installations

The Queer Bible Commentary, Second Edition Mona West,Robert E. Shore-Goss,2022-09-30 First published over ten years ago The Queer Bible Commentary brings together the work of several scholars and pastors known for their interest in the areas of gender sexuality and Biblical studies Contributors draw on feminist queer deconstructionist utopian theories the social sciences and historical critical discourses The focus is both how reading from lesbian gay bisexual and or transgender perspectives affect the reading and interpretation of biblical texts and how biblical texts have and do affect LGBTQ communities This revised 2nd edition includes updated bibliographies and chapters taking into account the latest literature relating to queer interpretation of scripture

The Bible, Gender, and Sexuality: Critical Readings Lynn R. Huber,Rhiannon Graybill,2020-10-01 This volume collects both classic and cutting edge readings related to gender sex sexuality and the Bible Engaging the Hebrew Bible New Testament and surrounding texts and worlds Rhiannon Graybill and Lynn R Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality Presented in three distinct parts the collection begins with an examination of gender in and around biblical contexts before moving to discussing sex and sexualities and finally critiques of gender and sexuality Each reading is introduced by the editors in order to situate it in its broader scholarly context and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes

Apocalyptic Discourse in Contemporary Culture Monica Germana,Aris Mousoutzanis,2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production

Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture The majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition

American Apocalyptic Juli L. Gittinger, 2024-07-18 In this book Juli Gittinger argues that America's fascination obsession with the apocalypse is a synthesis of religion popular culture and politics in a way that is particular to the US and consonant with mythological historical narratives of America As a result we can identify American apocalypticism as a sort of religion in itself that is closely tied to civil religion that has a worldview and rituals that create identifiable communities and connects American mythology to apocalyptic anxieties Gittinger discusses how various cultures and groups form as a result of this obsession and that these communities form their own rituals and responses in various forms of prepping or survivalist practices She lays out an argument for a broad eschatology prevalent in the US that extends beyond traditional religious designations to form an apocalyptic worldview that is built into our narrative as a country as well as furthered by popular culture and media's contribution to apocalyptic anxieties Subsequently Gittinger uses case studies of apocalyptic events current or speculative that reveal how our anxieties about the end of the world as we know it inform our culture as well as religious narratives that emerge from such crises

Decoding **The Apocalypse Of Desire**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Apocalypse Of Desire**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Apocalypse Of Desire Introduction

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