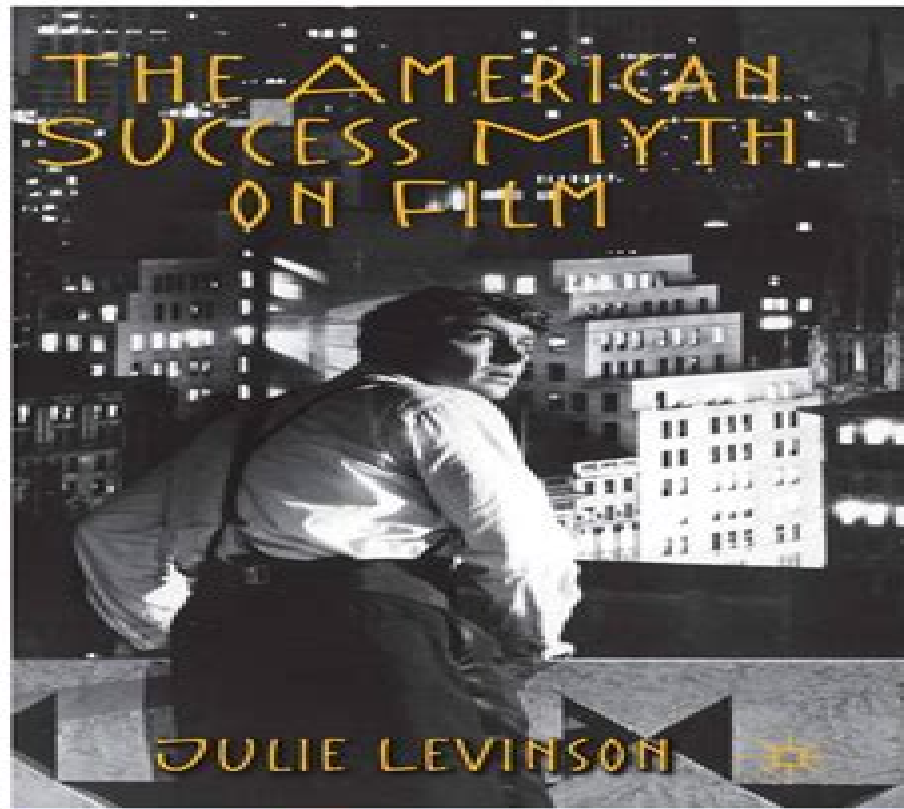


The American Success Myth on Film



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In examining the enduring appeal that rags-to-riches stories exert on our collective imagination, this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America.

The American Success Myth On Film

Réka M. Cristian, Zoltán Dragon



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The Wealthy, the Brilliant, the Few Sophie Spieler, 2021-06-09 How does the US make sense of its elite educational system given that it seems to be at odds with core American values such as equality of opportunity or upward mobility Sophie Spieler explores scholarly and journalistic investigations self representational texts and fictional narratives revolving around the Ivy League and its peers in order to understand elite education and its peculiar position in American cultural discourse Among the book's most surprising and groundbreaking insights is the tenacity and adaptability of meritocratic ideology across all three sub-discourses despite its fundamental incompatibility with the American educational system

Politics and Film Daniel P. Franklin, 2016-07-18 *Politics and Film* examines popular movies and television shows as indicators of social and political trends to explore the political culture of the United States Updated to include the popular and controversial movies and shows *American Sniper House of Cards Orange Is the New Black* and *Twelve Years a Slave* the second edition investigates popular conceptions of government the military intelligence and terrorism punishment and policing providing valuable insights for students of film and American politics alike

Tricksters of Gotham Robert E. Terrill, 2025-08-08 *Tricksters of Gotham* explores the trickster tale through an in depth look at Christopher Nolan's *Batman* trilogy *Batman Begins The Dark Knight* and *The Dark Knight Rises* The trickster figure is an ancient and variable figure versions of which populate the myths and folklore of many human cultures worldwide Conceptualising the trilogy as a single aggregate text with a clear narrative arc the author explores the variety of trickster figures present in the films and draws clear parallels with the surrounding social and political context Departing from the central argument that the *Batman* trilogy shows a variety of trickster characters even *Batman* himself this book shows contemporary trickster figures to be rich and relevant cultural resources that can focus our attention on those elements of the social order that have become too rigid hierarchical or exclusionary The author argues that they can model tactics for engaging with tricksters when they inevitably arise in civic culture offering insights about how to manage interactions with these figures who can be both productively disruptive and potentially destructive This book pays close attention to the characters portrayed in the Nolan *Batman* trilogy not only the *Batman* and the *Joker* but the more minor characters as well to discover what trickster like tactics they may offer In this way the book intends to render these films as a sort of equipment for civic life and to encourage similar analyses of other contemporary cultural artifacts Through close readings of these films the book renders the Nolan *Batman* trilogy as what rhetorical theorist

Kenneth Burke refers to as equipment for living This book will interest scholars and students of rhetoric and public culture film studies and communication *Cinematic Faith* William D. Romanowski,2019-05-21 This engaging book explores how Christians can most profitably and critically hear read and view popular culture through the lens of film William Romanowski highlights the benefits of a faith informed approach to cinema that centers on art and perspective and shows how Christian faith contributes to the moviegoing experience leading to a deeper understanding of movies and life The book draws examples from classic and contemporary American movies and includes illustrative film stills Additional resources for professors and students are available through Baker Academic s Textbook eSources **American Cinema of the 2010s** Dennis Bingham,2021-12-10 Covering everything from Black Panther to American Sniper and from Frozen to Get Out American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this divisive decade such an exciting time to be a moviegoer **Spencer Tracy Fox Film Actor** New England Vintage Film Society, Inc.,2009-01-28 The New England Vintage Film Society Inc proudly presents this collection of essays and images extolling legendary two time Academy Award winning actor Spencer Tracy s outstandingly energetic legacy of early screen performances in Fox s lively 1930s depression era pre code films rare Americana from Hollywood s Golden Age to be re discovered discussed and learned from today including Up the River 1930 Quick Millions 1931 Goldie 1931 Me and My Gal 1932 Face in the Sky 1933 The Power and The Glory 1933 Looking for Trouble 1934 Bottoms Up 1934 Now I ll Tell 1934 Marie Galante 1934 It s a Small World 1935 Dante s Inferno 1935 **The Millennials on Film and Television** Betty Kaklamanidou,Margaret Tally,2014-03-13 The millennials who constitute the largest generation in America s history may resist a simple definition nevertheless they do share a number of common traits and also an ever increasing presence on film and television This collection of new essays first situates the millennials within their historical context and then proceeds to an examination of specific characteristics as addressed in the television and film narratives created about them including their relationship to work technology family religion romance and history Drawing on a multiplicity of theoretical frameworks the essays show how these cultural products work at a number of levels and through a variety of means to shape our understanding of the millennials **The Columbia Companion to American History on Film** Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as The Birth of a Nation 1915 Roots 1977 Apocalypse Now 1979 and Saving Private Ryan 1998 how much is entertainment and how much is rooted in historical fact In The Columbia Companion to American History on Film more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras

Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

Pixar's America Dietmar Meinel, 2016-08-26 This book examines the popular and critically acclaimed films of Pixar Animation Studios in their cultural and historical context Whether interventionist sheriff dolls liberating oppressed toys Toy Story or exceptionally talented rodents hoping to fulfill their dreams Ratatouille these cinematic texts draw on popular myths and symbols of American culture As Pixar films refashion traditional American figures motifs and narratives for contemporary audiences this book looks at their politics from the frontier myth in light of traditional gender roles WALL E to the notion of voluntary associations and neoliberalism The Incredibles Through close readings this volume considers the aesthetics of digital animation including voice acting and the simulation of camera work as further mediations of the traditional themes and motifs of American culture in novel form Dietmar Meinel explores the ways in which Pixar films come to reanimate and remediate prominent myths and symbols of American culture in all their cinematic ideological and narrative complexity

ReFocus: The Films of Spike Jonze Kim Wilkins, 2019-07-29 This book looks at Spike Jonze's ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions

Acting Claudia Springer, Julie Levinson, 2015-08-18 Screen performances entertain and delight us but we rarely stop to consider actors' reliance on their craft to create memorable characters Although film acting may appear effortless a host of techniques artistic conventions and social factors shape the construction of each role The chapters in *Acting* provide a fascinating in depth look at the history of film acting from its inception in 1895 when spectators thrilled at the sight of vaudeville performers Wild West stars and athletes captured in motion to the present when audiences marvel at the seamless blend of human actors with CGI Experts in the field take readers behind the silver screen to learn about the craft of film acting in six eras the silent screen 1895 1928 classical Hollywood 1928 1946 postwar Hollywood 1947 1967 the auteur renaissance 1968 1980 the New Hollywood 1981 1999 and the modern entertainment marketplace 2000 present The contributors pay special attention to definitive performances by notable film stars including Lillian Gish Dick Powell Ginger Rogers Beulah Bondi Marilyn Monroe Marlon Brando Jack Nicholson Robert De Niro Nicholas Cage Denzel Washington and

Andy Serkis In six original essays the contributors to this volume illuminate the dynamic role of acting in the creation and evolving practices of the American film industry Acting is a volume in the Behind the Silver Screen series other titles in the series include Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing Screenwriting and Sound *ReFocus: The Films of Spike Jonze* Wilkins Kim Wilkins,2019-07-29 *ReFocus* The Films of Spike Jonze is the first collection of essays on this important and original contemporary filmmaker It looks at his ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions Each of Jonze s feature films from Being John Malkovich 1999 to Her 2013 is discussed at length focusing on issues of authorship narration genre and adaptation As well as the textual aspects of Jonze s feature films the contributors consider his work in music videos and shorts investigating his position as a filmmaker on the blurred boundaries between studio and independent modes of production New Wave, New Hollywood Gregory Frame,Nathan Abrams,2021-09-23 As a period of film history The American New Wave ordinarily understood as beginning in 1967 and ending in 1980 remains a preoccupation for scholars and audiences alike In traditional accounts it is considered to be bookended by two periods of conservatism and viewed as a brief period of explosive creativity within the Hollywood system From Bonnie and Clyde to Heaven s Gate it produced films that continue to be watched discussed analysed and poured over It has however also become rigidly defined as a cinema of director auteurs who made a number of aesthetically and politically significant films This has led to marginalization and exclusion of many important artists and filmmakers as well as a temporal rigidity about what and who is considered part of the New Wave proper This collection seeks to reinvigorate debate around this area of film history It also looks in part to demonstrate the legacy of aesthetic experimentation and political radicalism after 1980 as part of the legacy of the New Wave Thanks to important new work that questions received scholarly wisdom reveals previously marginalised filmmakers and the films they made considers new genres personnel and films under the banner of New Wave New Hollywood and reevaluates the traditional approaches and perspectives on the films that have enjoyed most critical attention New Wave New Hollywood Reassessment Recovery Legacy looks to begin a new discussion about Hollywood cinema after 1967 Unhappy Beginnings Isabel González-Díaz,Fabián Orán-Llarena,2023-12-22 This book offers the analysis of a selection of North American texts that dismantle and resist normative frames through the resignification of concepts such as unhappiness precarity failure and vulnerability The chapters bring to the fore how those potentially negative elements can be refigured as ambivalent sites of resistance and social bonding Following Sara Ahmed s rereading of happiness other authors such as Judith Butler Wendy Brown Jack Halberstam Lauren Berlant or Henry Giroux are mobilized to interrogate films memoirs and novels that deal with precarity alienation and inequality The monograph contributes to enlarging the archives of unhappiness by changing the focus from prescribed norms and happy endings to unruly practices and unhappy beginnings As the different contributors

show unhappiness precarity vulnerability or failure can be harnessed to illuminate ways of navigating the world and framing society that do not necessarily conform to the script of happiness whatever that means Literary Readings of Billy Wilder Georges-Claude Guilbert, 2009-03-26 Billy Wilder hailed by most as a great filmmaker often considered himself primarily as a writer Yet to this day no publisher had thought fit to release literary interpretations of his work Such an endeavor was clearly missing The idea of this book is to offer academic but non hermetic readings of nine of his most significant films informed by literary criticism Gender Studies semiotics Film Studies and the artistic sensibility of its contributors Literary Readings of Billy Wilder should please film students English students and Wilder fans alike **Script Development** Craig Batty, Stacy Taylor, 2021-02-16 This book offers the first international look at how script development is theorised and practiced Drawing on interviews case studies discourse analysis creative practices and industry experiences it brings together scholars and practitioners from around the world to offer critical insights into this core but often hidden aspect of screenwriting and screen production Chapters speculate and reflect upon how creative commercial and social practices in which ideas emotions people and personalities combine cohere and clash are shaped by the practicalities policies and rapid movements of the screen industry Comprising two parts the book first looks into script development from a theoretical perspective and second looks out from the practice to form practitioner led perspectives of script development With a rising interest in screenwriting and production studies and an increased appetite for practice based research the book offers a timely mapping of the terrain of script development providing rich foundations for both study and practice **Encounters of the Filmic Kind** Réka M. Cristian, Zoltán Dragon, 2007-12-01 **Film Study** Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

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