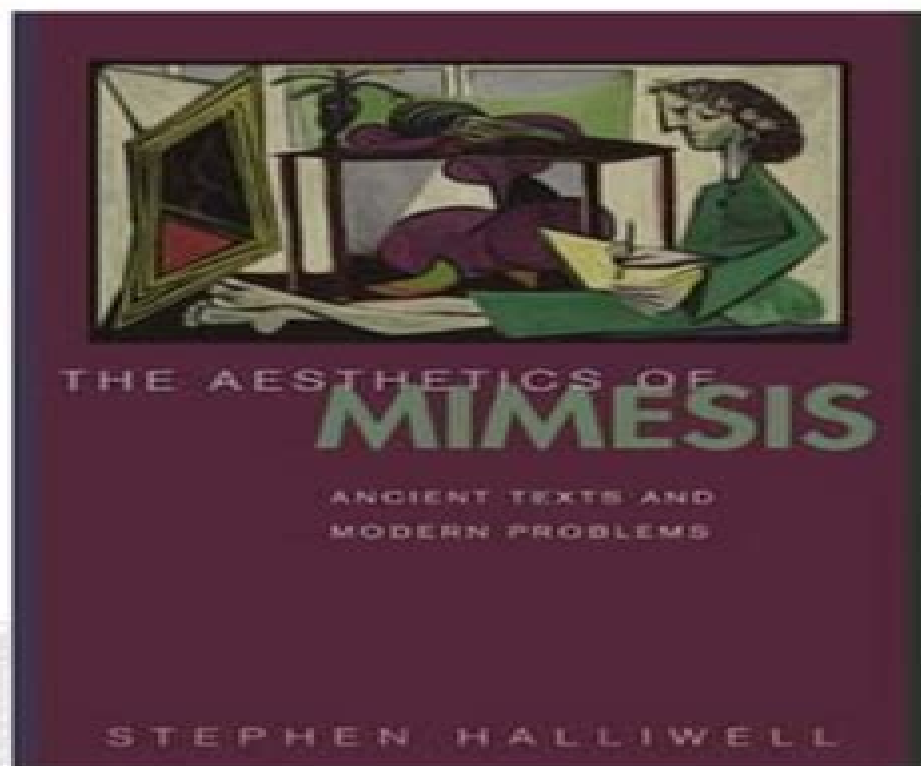


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The Aesthetics Of Mimesis Ancient Texts And Modern Problems

Michael Giffin



The Aesthetics Of Mimesis Ancient Texts And Modern Problems:

The Aesthetics of Mimesis Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musico poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

The Theory of the Sublime from Longinus to Kant Robert Doran, 2015 The first in depth treatment of the major theories of the sublime from Longinus to Kant

The Event of the Thing Michael Marder, 2011-04-19 Jacques Derrida's writings often embed the key themes of deconstruction in a notion of the thing The Event of the Thing is the most complete examination to date of Derrida's understanding of thinghood and its crucial role in psychoanalysis ethics literary theory aesthetics and Marxism Arguing that the thing as a figure of otherness destabilizes the metaphysical edifice it underlies Michael Marder reveals the contributions it makes to critiques of humanism and idealism Subsequently the new realism that emerges from deconstruction holds the possibility of an event that problematizes all attempts to objectify the thing An illuminating analysis of Derrida and phenomenology The Event of the Thing is an innovative and compelling study of a crucial aspect of one of the twentieth century's greatest thinkers

Religion in the English Novel Michael Giffin, 2020-10-23 Romanticism marked a dramatic turning point in philosophy and aesthetics The shift from Classicism to Romanticism to Modernism and its Posts is paralleled in the shift from Kant to Hegel to Nietzsche to Derrida The central notions of the Enlightenment nature progress rationalism and rejection of the irrational are opposed by the central notions of the Counter Enlightenment relativism vitalism anti rationalism and sense of the organic Then there is the idea of freedom at the heart of the West's religious and secular vocabularies The authors discussed in this study ask their readers to consider the question of freedom and constraints upon it For some freedom is found in Christianity for others Christianity is freedom's enemy

The Poetics in its Aristotelian Context Pierre Destrée, Malcolm Heath, Dana L. Munteanu, 2020-03-18 This volume integrates

aspects of the Poetics into the broader corpus of Aristotelian philosophy. It both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to Aristotelian philosophy. In the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the Poetics such as catharsis, mimesis or tragic pleasure. In this volume rather than looking to explain a specific concept the contributors observe the concatenation of Aristotelian ideas in various treatises in order to explore some aesthetic, moral and political implications of the philosopher's views of tragedy, comedy and related genres. Questions addressed include: Does Aristotle see his interest in drama as part of his larger research on human nature? What are the implications of tragic plots dealing with close family members for the polis? What should be the role of drama and music in the education of citizens? How does dramatic poetry relate to other arts and what are the ethical ramifications of the connections? How specific are certain emotions to literary genres and how do those connect to Aristotle's extended account of *pathos*? Finally, how do internal elements of composition and language in poetry relate to other domains of Aristotelian thought? *The Poetics in its Aristotelian Context* offers a fascinating new insight to the Poetics and will be of use to anyone working on the Poetics or Aristotelian philosophy more broadly.

Echoes of the Great Catastrophe Panayotis League, 2021-09-13 *Echoes of the Great Catastrophe: Resounding Anatolian Greekness in Diaspora* explores the legacy of the Great Catastrophe, the death and expulsion from Turkey of 1.5 million Greek Christians following the Greco-Turkish War of 1919-1922 through the music and dance practices of Greek refugees and their descendants over the last one hundred years. The book draws extensively on original ethnographic research conducted in Greece on the island of Lesbos in particular and in the Greater Boston area as well as on the author's lifetime immersion in the North American Greek diaspora. Through analysis of handwritten music manuscripts, homemade audio recordings and contemporary live performances, the book traces the routes of repertoire and style over generations and back and forth across the Atlantic Ocean, investigating the ways that the particular musical traditions of the Anatolian Greek community have contributed to their understanding of their place in the global Greek diaspora and the wider post-Ottoman world. Alternating between fine-grained musicological analysis and engaging narrative prose, it fills a lacuna in scholarship on the transnational Greek experience.

A Companion to Classical Reception Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts, culture and thought of Greece and Rome have been transmitted, interpreted, adapted and used, *A Companion to Classical Reception* explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception, the interpretation of classical art, culture and thought in later centuries and the fastest growing area in classics. Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices. Combines close readings of key receptions with wider contextualization and discussion. Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South

African drama the history of photography and contemporary ethics **Punchdrunk on the Classics** Emma Cole, 2023-11-28 Punchdrunk on the Classics Experiencing Immersion in The Burnt City and Beyond draws attention to Punchdrunk's use of ancient Greek literature in their creation of immersive theatre The book documents and analyses the effects of utilising Greek tragedy within both Punchdrunk's creative development windows and the company's final staged productions It features material stretching from The House of Oedipus 2000 right through to The Burnt City 2022/23 on which the author worked as dramaturg Chapters include rehearsal studies explorations of how Greek literature can shape an audience's experience in immersive theatre and considerations of how The Burnt City might change our understanding of the poetics of immersion in antiquity Overall Punchdrunk on the Classics provides an unparalleled depth of insight into an individual Punchdrunk production and highlights the until now overlooked significance of antiquity within Punchdrunk's practice Winner of the 2024 Rob Jordan Prize for Theatre and Performance Studies The Layers of the Text Richard Hunter, 2021-10-25 This volume collects the most recent essays of Richard Hunter one of the world's leading experts in the field of Greek and Latin literature The essays range across all periods of ancient literature from Homer to late antiquity with a particular focus not just on the texts in their original contexts but also on how they were interpreted and exploited for both literary and more broadly cultural purposes later in antiquity Taken together the essays sketch a picture of a continuous tradition of critical and historical engagement with the literature of the past from the period of Aristophanes and then Plato and Aristotle in classical Athens to the rich prose literature of the Second Sophistic Richard Hunter's earlier essays are collected in On Coming After Berlin 2008 Images in Use Matteo Stocchetti, Karin Kukkonen, 2011 Conceptualising images as images in use this title considers the agencies behind visual communication and its impact on society It engages critically with traditional approaches to visual analysis socially situated analyses of images and demonstrates the explanatory force of thinking through images in use in a series of case studies *The Oxford Handbook of Ethics and Art* James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions *Aesthetic Value in Classical Antiquity* Ineke Sluiter, Ralph M. Rosen, 2012-09-06 How do people respond to and evaluate their sensory experiences of the natural and man made world What does it mean to speak of the value of aesthetic phenomena And in evaluating human arts and artifacts what are the criteria for success or failure The sixth in a series exploring ancient values this book investigates from a variety of perspectives aesthetic value in classical antiquity The essays explore not only the evaluative concepts and terms applied to the arts but also the social and cultural ideologies of aesthetic

value itself Seventeen chapters range from the life without the Muses to the Sublime and from philosophical views to middle brow and popular aesthetics Aesthetic value in classical antiquity should be of interest to classicists cultural and art historians and philosophers Phänomenologie und Ethik. Perspektivische Erkundungen / Phaenomenology and Ethics. Perspective explorations Jure Zovko, Marko Vučetić, 2022 This collection of essays considers fundamental philosophical questions from a variety of perspectives taking as point of departure the standpoint of Classical German thinkers Kant and Hegel with their focus on epistemic moral and aesthetic values as central to achievement of a meaningful human life both as an individual and in the context of human society and culture nature and the universe as a whole From this vantage point the relationship of poetry and philosophy comes into play and central ethical questions are raised regarding the practice of life in relation to human rights and the rights of other species **The Oxford Dictionary of Late Antiquity** Oliver

Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide **Music as a Science of Mankind in Eighteenth-Century**

Britain Maria Semi, translated by Timothy Keates, 2016-04-29 Music as a Science of Mankind offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth century culture From the field of natural philosophy involving the science of sounds and acoustics to the realm of imagination involving resounding music and art the branches of modern culture that were involved in the intellectual tradition of the science of music proved to be variously appealing to men of letters Among these a particularly rich field of investigation was the British philosophy of the mind and of human understanding developed between the seventeenth and eighteenth centuries which looked at music and found in its realm a way of understanding human experience Focussing on the world of sensation trying to describe how the

human mind could develop ideas and emotions by its means philosophers and physicians often took their cases from art's products be it music sounds painting colours or poetry words as signs of sound conveying a meaning thus looking at art from a particular point of view that of the perceiving mind The relationship between music and the philosophies of mind is presented here as a significant part of the construction of a Science of Man a huge and impressive project involving both the study of man's nature to which in David Hume's words all sciences have a relation and the creation of an ideal of what Man should be Maria Semi sheds light on how these reflections moved towards a Science of Music a complex and articulated vision of the discipline that was later to be known as musicology or Musikwissenschaft

The Routledge Companion to Philosophy and Music Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology

Barrie Kosky on the Contemporary Australian Stage Charlotte Farrell, 2021-09-16 This is the first book length study of Australian theatre productions by internationally renowned director Barrie Kosky Now a prolific opera director in Europe Barrie Kosky on the Contemporary Australian Stage accounts for the formative years of Kosky's career in Australia This book provides in depth engagements with select productions including *The Dybbuk* which Kosky directed with Gilgul theatre company in 1991 as well as *King Lear* 1998 *The Lost Echo* 2006 and *Women of Troy* 2008 Using affect theory as a prism through which these works are analysed the book accounts for the director's particular engagement with and radical departure from classical tragedy in contemporary performance what the book defines as Kosky's post tragedies Theatre studies scholars and students particularly those with interests in affect contemporary performance director's theatre and tragedy will benefit from Barrie Kosky on the Contemporary Australian Stage's vivid engagement with Kosky's work a director who has become a singular figure in opera and theatre of international critical acclaim

W.G. Sebald's Hybrid Poetics Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944-2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald's criticism and fiction Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non-dogmatic way drawing on

hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald's oeuvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past *Immersion, Identification, and the Iliad* Jonathan L. Ready, 2023 Why do people care about this foundational epic poem and its characters This is the first book to apply to the Iliad research in communications literary studies media studies and psychology on how readers of a story or viewers of a play movie or television show find themselves immersed in the tale and identify with the characters Sculpture, weaving, and the body in Plato Zacharoula Petraki, 2023-08-21 Plato's Timaeus is unique in Greek Antiquity for presenting the creation of the world as the work of a divine demiurge The maker bestows order on sensible things and imitates the world of the intellect by using the Forms as models While the creation myth of the Timaeus seems unparalleled this book argues that it is not the first of Plato's dialogues to use artistic language to articulate the relationship of the objects of the material world to the world of the intellect The book adopts an interpretative angle that is sensitive to the visual and art historical developments of Classical Athens to argue that sculpture revolutionized by the advent of the lost wax technique for the production of bronze statues lies at the heart of Plato's conception of the relation of the human soul and body to the Forms It shows that despite the severe criticism of mimesis in the Republic Plato's use of artistic language rests on a positive model of mimesis Plato was in fact engaged in a constructive dialogue with material culture and he found in the technical processes and the cultural semantics of sculpture and of the art of weaving a valuable way to conceptualise and communicate complex ideas about humans relation to the Forms

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