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the Adobe® photoshop® CS5 book

for digital photographers



Scott Kelby
author, Photoshop user magazine

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The Adobe Photoshop Cs5 For Digital Photographers

Scott Kelby

Scott Kelby



The Adobe Photoshop Cs5 For Digital Photographers Scott Kelby:

The Adobe Photoshop CS Book for Digital Photographers Scott Kelby, 2003-12-04 This update is so important because if there was ever a version of Photoshop that was aimed at digital photographers Photoshop CS is it and The Photoshop CS Book for Digital Photographers by Scott Kelby Editor of Photoshop User magazine once again breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead it shows you step by step the exact techniques used by today's cutting edge digital photographers and retouchers and it does something that virtually no other Photoshop book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Photoshop book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade that today's leading pros use to correct edit sharpen retouch and present their photos to some of the most demanding clients on the planet You'll be absolutely amazed at how easy and effective they are once you know the secrets LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions and the same problems that's exactly what Scott covers in this book You'll learn The secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to unlock the power of Photoshop CS new features for digital photo pros Amazing digital body sculpting techniques How the pros use CS File Browser it's much more powerful than you think Tricks that can send your productivity through the roof The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems Removing noise avoiding halos and protecting your images How to use Match Color The Color Replacement Tool and other amazing CS tools Masking techniques for photographers The most requested photographic special effects and much more Photoshop CS is THE tool for digital photographers and this book shows you exactly how to put its power to work for you today

The Adobe Photoshop CS5 Book for Digital Photographers Scott Kelby, 2010 Kelby shows you exactly step by step the exact techniques used by today's cutting edge digital photographers

The Adobe® Photoshop® CS5 Book for Digital Photographers Scott Kelby, 1900 Are you ready for an amazing new version of The Photoshop Book that breaks all the rules Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful new Adobe Photoshop CS5 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch o The Adobe Photoshop Book for Digital Photographers for Versions CS6 and CC Scott Kelby, 2013 Presents a step by step handbook covering the principles and

techniques of the digital photography editing process using Adobe Photoshop for CS6 and CC describing everything from color correction and digital body sculpting to organization and output

The Adobe Photoshop Book for Digital Photographers (Covers Photoshop CS6 and Photoshop CC) Scott Kelby, 2013-06-13 Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling photography book author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful Adobe Photoshop techniques for digital photographers This update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers on how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book You ll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen How to process HDR High Dynamic Range images using Merge to HDR Pro How to master Photoshop s Content Aware features How to use Photoshop s video editing features to make movies from your DSLR videos How to process RAW images like a pro plus how to take advantage of all the new Camera Raw features in CS6 and Creative Cloud The latest Photoshop special effects for photographers there s a whole chapter just on these A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott includes a special bonus chapter with his own workflow from start to finish and each chapter ends with a Photoshop Killer Tips section packed with time saving job saving tips that make all the difference If you re a digital photographer and if you re ready to learn all the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that

Adobe Photoshop CS6 Book for Digital Photographers Scott Kelby, 2012-07-12 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful Adobe Photoshop CS6 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital

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faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn t offer there are plenty of features that Photoshop CS5 has that Elements 10 still doesn t have things like paths Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot set your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it

The Adobe Photoshop CS5 Book for Digital Photographers Scott Kelby, 2010-07-29 Are you ready for an amazing new version of The Photoshop Book that breaks all the rules Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful new Adobe Photoshop CS5 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world Learn how the pros do it Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book You ll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen A whole chapter on how to process HDR High Dynamic Range images using CS5 s new Merge to HDR Pro How to master CS5 s new Content Aware Fill How to color correct any photo without breaking a sweat How to process RAW images like a pro plus how to take advantage of all the new Camera Raw features in CS5 How to use the included gray card to make color correction just a matter of three clicks How to show your work like a pro A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott includes a special bonus chapter with his own CS5 workflow from start to finish and each chapter ends with a Photoshop Killer Tips section packed with time saving job saving tips that make all the difference If you re a digital photographer and if you re ready to learn all the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that

The Adobe Photoshop CC Book for Digital Photographers Scott

Kelby,2014-11-13 Annotation Updated for all the newest features of the 2014 release of Adobe Photoshop CC the approach of this book has broken new ground by doing something for digital photographers that s rare it cuts through the bull and shows readers exactly how to do it It s not a bunch of theory it doesn t challenge readers to come up with their own settings or figure it out on their own Instead it shows them step by step the exact techniques used by today s cutting edge digital photographers and retouchers and it does something that virtually no other Photoshop book has ever done it tells you flat out which settings to use when to use them and why *The Photoshop CS Book for Digital Photographers* Scott Kelby,2003 A step by step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS covers everything from color correction and digital body sculpting to organization and output *The Adobe Photoshop CS3 Book for Digital Photographers* Scott Kelby,2007 A step by step handbook takes readers through the fundamental principles and techniques of the digital photography editing process using Adobe Photoshop CS3 covering everything from color correction and digital body sculpting to organization and output **The Adobe Photoshop Lightroom 3 Book for Digital Photographers** Scott Kelby,2010-07-06 Since Lightroom first launched Scott Kelby s The Lightroom Book for Digital Photographers has been the world s 1 best selling Lightroom book In this latest version for Lightroom 3 Scott uses his same step by step plain English style and layout to make learning Lightroom easy and fun Scott doesn t just show you which sliders do what Instead by using the following three simple yet brilliant techniques that make it just an incredible learning tool this book shows you how to create your own photography workflow using Lightroom 1 Scott shares his own personal settings and studio tested techniques He trains thousands of Lightroom users at his Lightroom Live tour and knows first hand what really works and what doesn t 2 The entire book is laid out in a real workflow order with everything step by step so you can begin using Lightroom like a pro from the start 3 What really sets this book apart are the last two chapters This is where Scott dramatically answers his 1 most asked Lightroom question which is Exactly what order am I supposed to do things in and where does Photoshop fit in Plus this is the first version of the book that includes his famous 7 Point System for Lightroom which lets you focus on mastering just the seven most important editing techniques The Adobe Photoshop Lightroom 3 Book for Digital Photographers is the first and only book to bring the whole process together in such a clear concise and visual way

The Adobe Photoshop CS4 Book for Digital Photographers Scott Kelby,2008-12-22 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new Adobe Photoshop CS4 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital

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The Photoshop Elements 9 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2010-12-07 This book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo with out breaking a sweat you ll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn t offer there are plenty of features that Photoshop CS5 has that Elements 9 still doesn t have things like paths Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of

those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind [The Adobe Photoshop Book for Digital Photographers](#) Scott Kelby, 2023-04-28 Are you ready for an amazing new edition of the Photoshop book that breaks all the rules Scott Kelby Editor and Publisher of Photoshop User magazine and the 1 best selling photography techniques author once again takes this book to a whole new level as he uncovers more of the latest most important and most useful Adobe Photoshop techniques for photographers This update to his award winning record breaking book does something for digital photographers that has never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world The photographer's workflow in Photoshop has evolved greatly over time and in the latest edition of this book you'll learn how to leverage Photoshop's new AI powered masking features and how to spend less time on boring production tasks so you can spend more time being creative Plus you'll learn The most useful retouching techniques for photographers such as how to make impossible selections like wind blown hair it's easy once you know the secrets and how to use layers like a pro The sharpening techniques the pros really use The pros tricks for fixing the most common photo problems fast How to seamlessly remove distracting things from your images How to make the most of Camera Raw and when to work it into your workflow even if you never shoot in RAW it works great on JPEGs and TIFFs too The latest Photoshop special effects for photographers there's a whole chapter just on these A host of shortcuts workarounds and slick insider tricks to help you get twice the work done in half the time You also get four online bonus chapters with even more content along with the images used in the book for download so you can follow right along If you're ready to learn all the tricks of the trade the same ones that today's leading pros use to correct edit retouch and sharpen their work then you're holding the book that will do just that [Professional Portrait Retouching Techniques for Photographers Using Photoshop](#) Scott Kelby, 2011-03-24 Each year Scott Kelby Editor in Chief of Photoshop User magazine and the 1 best selling Photoshop author trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars online classes DVDs and standing room only workshops at the Photoshop World Conference Expo Now you can learn the same techniques he uses in his own retouching workflow in the only book of its kind one written expressly for photographers who do their own retouching As a pro photographer himself Scott understands that photographers make their living shooting not retouching But delivering fully retouched images is now expected by clients That's why Scott put together this amazing resource for teaching photographers the quickest easiest and most effective ways to create professional looking retouched

final images without spending hours grinding away at painstaking detailed techniques LEARN HOW THE PROS DO IT It's all here the step by step methods for fixing enhancing and finishing your portraits in Photoshop Using the techniques in this book you'll create images that will absolutely wow your clients You'll learn How to soften skin and still retain detail and texture The best tricks for beautifully enhancing eyes eyebrows and eyelashes How to selectively sharpen portraits without complicated masking How to create gorgeous looking lips How to remove blemishes fast and keep the most detail The pros' tricks for body sculpting How to make your subject's hair look fabulous How to give your retouches that natural look that sets them apart Plus you get Scott's complete 5 minute 15 minute and 30 minute start to finish workflows If you're ready to learn the tricks of the trade the same ones that today's leading pro photographers use to retouch tuck tighten and tone their images for that pro retouched look you're holding the book that will do exactly that It will radically change the way you retouch your portraits from here on out and give you the best looking most natural retouches you've ever done [The Digital Photography Book, Part 2](#) Scott Kelby, 2009-02-02 Scott Kelby author of the groundbreaking bestseller The Digital Photography Book Vol 1 is back with an entirely new book that picks up right where Vol 1 left off It's more of that Ah ha so that's how they do it straight to the point skip the techno jargon packed with stuff you can really use today that made Vol 1 the world's bestselling book on digital photography In Volume 2 Scott adds entirely new chapters packed with Plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he's got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional no matter what you're shooting This book truly has a brilliant premise and here's how Scott describes it If you and I were out on a shoot and you asked me When I use my flash the background behind the person I'm shooting turns black How do I fix that I wouldn't give you a lecture on flash ratios or start a discussion on flash synchronization and rear curtain sync I'd just say Lower your shutter speed to 1/60 of a second That should do it Well that's what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of taking shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then this is the book for you This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With nearly another 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time [The Adobe Photoshop Lightroom 5 Book for Digital Photographers](#) Scott

Kelby, 2014 In this book Scott Kelby shows the reader how to unlock the amazing power of Adobe Lightroom and start using it like a pro **The Adobe Photoshop Lightroom 4 Book for Digital Photographers** Scott Kelby, 2012-05-04 Since Lightroom first launched Scott Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's 1 best selling Lightroom book it has been translated into a dozen different languages and in this latest version for Lightroom 4 Scott uses his same award winning step by step plain English style and layout to make learning Lightroom easy and fun Scott doesn't just show you which sliders do what every Lightroom book will do that Instead by using the following three simple yet brilliant techniques that make it just an incredible learning tool this book shows you how to create your own photography workflow using Lightroom Throughout the book Scott shares his own personal settings and studio tested techniques Each year he trains thousands of Lightroom users at his Lightroom Live tour and through that he's learned what really works what doesn't and he tells you flat out which techniques work best which to avoid and why The entire book is laid out in a real workflow order with everything step by step so you can begin using Lightroom like a pro from the start What really sets this book apart is the last chapter This is where Scott dramatically answers his 1 most asked Lightroom question which is Exactly what order am I supposed to do things in and where does Photoshop fit in You'll see Scott's entire start to finish Lightroom 4 workflow and learn how to incorporate it into your own workflow Scott knows first hand the challenges today's digital photographers are facing and what they want to learn next to make their workflow faster easier and more fun He has incorporated all of that into this major update for Lightroom 4 It's the first and only book to bring the whole process together in such a clear concise and visual way Plus the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects which take this book to a whole new level There is no faster more straight to the point or more fun way to learn Lightroom than with this groundbreaking book *The Adobe® Photoshop® Book for Digital Photographers (Covers Photoshop CS6 and Photoshop CC)* Scott Kelby, 2013 Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling photography book author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful Adobe Photoshop techniques for digital photographers This update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers on how to use Photoshop and almost without exception they have the same questions the same problems and

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